



NATHAN HUGHES

ABSURD FRONTIER

**BRING
IT
ON**

SCRATCH ART SPACE

AUG 28 - SEPT 8

OPENING NIGHT - AUG 28 - 6-8

WWW.NATHANHUGHESSTUDIO.COM @ROUGH_GLORY

Nathan is a Welsh artist/filmmaker, based on unceded Ngunnawal and Ngambri Country (Canberra). His award-winning [dramas](#), [documentaries](#) and [design fictions](#) have screened internationally supported by The British Council and [Creative Europe](#). [Encounters](#) - the UK's leading short-film festival described his work as 'demonstrating a distinctive cinematic and artistic vision'. His diverse practice encompasses an inclusive spectrum of audio-visual platforms, community cohesion, new technologies and [site-specific theatre](#).

Since relocating to Australia in 2021, his work aims to embody and reflect how it feels to live through this weird moment in space/time. Wry humour and picaresque metafiction skewer poignant absurdities of human folly and hydrocarbon hubris vis-à-vis anthropogenic climate collapse. Quixotic fables of loss, redemption, and eco-social trauma, refracted through abject materials and instinctive processes, produce ludic configurations of myth, mind and screen.

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ABSURD FRONTIER

Absurd Frontier locates Dr Narwhal, Pewps the dog and misanthropic mule Kill me Kwik, in a retro-futurist hybrid of contemporary suburbia and dystopian sci-fi.



Haunted, 2023, Mixed media on board, 90 x 120 cm (no frame) - \$1480



Exit Wounds, 2024, Mixed media on board, 90 x 120 cm (no frame) - \$1200



Bone Deep, 2024, Mixed media on board, 90 x 120 cm (no frame) - \$1200



Dream Team, 2024, Mixed media on board, 90 x 120 cm (no frame) - \$1200

THOSE WITH EYES TO SEETHE

This work engages with the ethical implications of cognisance and perception - If we become what we focus our attention on, how do we maintain a sense of agency and moral integrity when our reckless addiction to petrochemical privileges hastens irreversible climate chaos?



Those with Eyes to Seethe, 2023
Mistints, Molasses, pomegranates on foam panel, 60 x 120 cm, \$750



Gangster of Love, 2023, Mixed media on foam panel, 61 x 62 cm - \$600



Mantic Vision, 2023,
Mixed media on foam panel,
61 x 50 cm - \$420

Communication Breakdown,
2023
Mixed media on foam panel,
61.5 x 63 cm - \$420





Party Like it's 2024! 2024
Mixed media on foam panel,
61 x 63 cm - \$420



Self Portrait as the Heart of Darkness with Harmonica, 2023
Mixed media on foam panel, 62 x 64 cm - \$420



**Last of the No-Good Boyos, 2023,
Mixed Media on board 62 x 49 cm (inc frame) - \$790**



Ode to Nowhere, 2023, Mixed Media, (w:70 x h: 41 x d:17) - \$490



No More Man, 2023,
Mixed media on board, 60 x 49 cm (inc frame) - \$790



And the Bland Played On, 2024
Charred stump, popcorn, (91 x 45 x 32 cm) - \$890



St Vincent, 2024 Wood, banana skins, bones, petals 100 x 41 x 30cm \$650



In the Shame of Love, 2008-24,
Found objects, shredded tire, 26 x 14 x 30cm. Not for sale