NATHAN-HUGHES



ABSURD FRONTER

RATE! WRT SPACE

aus 28 - sept 8

OPENING NIGHT - AUG 28 -

WWW.NATHANHUGHESSTUDIO.COM ROUGH GLORY

Nathan is a Welsh artist/filmmaker, based on unceded Ngunnawal and Ngambri Country (Canberra). His award-winning <u>dramas</u>, <u>documentaries</u> and <u>design fictions</u> have screened internationally supported by The British Council and <u>Creative Europe</u>. <u>Encounters</u> - the UK's leading short-film festival described his work as 'demonstrating a distinctive cinematic and artistic vision'. His diverse practice encompasses an inclusive spectrum of audio-visual platforms, community cohesion, new technologies and <u>site-specific theatre</u>.

Since relocating to Australia in 2021, his work aims to embody and reflect how it feels to live through this weird moment in space/time. Wry humour and picaresque metafictions skewer poignant absurdities of human folly and hydrocarbon hubris vis-à-vis anthropogenic climate collapse. Quixotic fables of loss, redemption, and eco-social trauma, refracted through abject materials and instinctive processes, produce ludic configurations of myth, mind and screen.

<u>www.nathanhughesstudio.com</u> @rough\_glory

## ABSURD FRONTIER

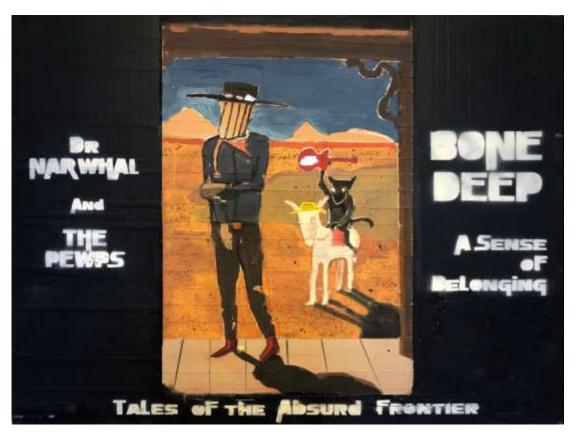
Absurd Frontier locates Dr Narwhal, Pewps the dog and misanthropic mule Kill me Kwik, in a retro-futurist hybrid of contemporary suburbia and dystopian sci-fi.



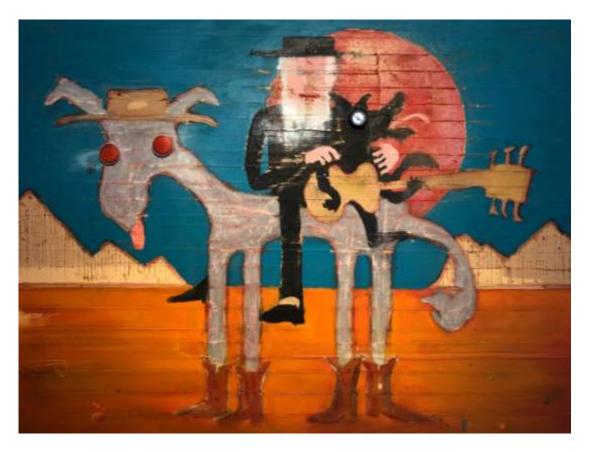
Haunted, 2023, Mixed media on board, 90 x 120 cm (no frame) - \$1480



Exit Wounds, 2024, Mixed media on board, 90 x 120 cm (no frame) - \$1200



Bone Deep, 2024, Mixed media on board,  $90 \times 120 \text{ cm}$  (no frame) - \$1200



Dream Team, 2024, Mixed media on board, 90 x 120 cm (no frame) - \$1200

## THOSE WITH EYES TO SEETHE

This work engages with the ethical implications of cognisance and perception - If we become what we focus our attention on, how do we maintain a sense of agency and moral integrity when our reckless addiction to petrochemical privileges hastens irreversible climate chaos?



Those with Eyes to Seethe, 2023 Mistints, Molasses, pomegranates on foam panel, 60 x 120 cm, \$750



Gangster of Love, 2023, Mixed media on foam panel,  $61 \times 62 \text{ cm}$  - \$600



Mantic Vision, 2023, Mixed media on foam panel, 61 x 50 cm - \$420

Communication Breakdown, 2023 Mixed media on foam panel, 61.5 x 63 cm - \$420





Party Like it's 2024! 2024 Mixed media on foam panel, 61 x 63 cm - \$420



Self Portrait as the Heart of Darkness with Harmonica, 2023 Mixed media on foam panel, 62 x 64 cm - \$420



Last of the No-Good Boyos, 2023, Mixed Media on board 62 x 49 cm (inc frame) - \$790



Ode to Nowhere, 2023, Mixed Media, (w:70 x h: 41 x d:17) - \$490



No More Man, 2023, Mixed media on board, 60 x 49 cm (inc frame) - \$790

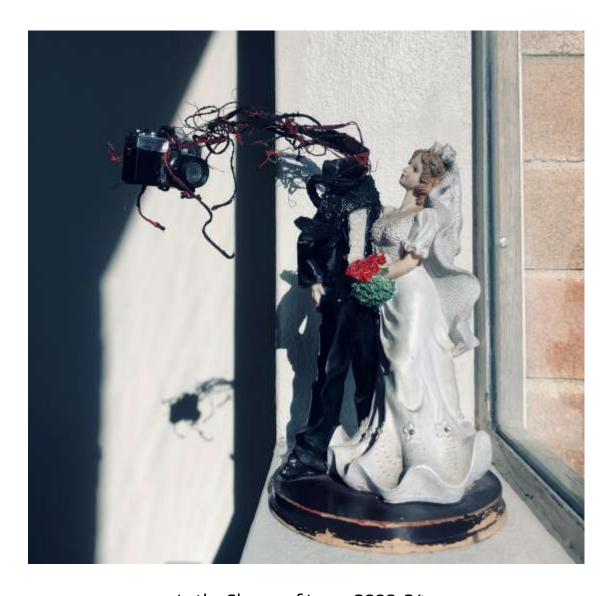


And the Bland Played On, 2024 Charred stump, popcorn, (91 x 45 x 32 cm) - \$890





St Vincent, 2024 Wood, banana skins, bones, petals  $100 \times 41 \times 30 \text{cm}$  \$650



In the Shame of Love, 2008-24, Found objects, shredded tire,  $26 \times 14 \times 30 \text{cm}$ . Not for sale