

Carmel Francesca Byrne

Process-driven artist Carmel explores existential concepts and experiences through drawing from life with both figurative and landscape works. This approach is conducive to chaos & accidents where unplanned marks can, with the flick of a pencil, capture a unique gesture or expression, a surprise that is always outside of the realm of full creative control to access an expressive, collaborative act with nature.

In 2024 Carmel's work was exhibited in the Rick Amour Drawing Award, and the Salon des Refusés exhibition. In 2020 Carmel won the Vincent Prize, and a minor category in the Fisher's Ghost Art Award.

Her work has been purchased for art collections including the Stefan Simchowitz Collection, the Mallesons Stephen Jaques Collection, and the Sydney Institute of Technology National Collection. A copy of Carmel's full CV is available for download on her website.



Scratch Art Space Gallery, Sydney



1. A.kil.eez

2019 Oil on linen 91.5 x 91.5cm \$3,500



2. Gaia Reworked

2023 Oil on linen 152 x 122cm \$6,500



3. Red

2023 Oil on canvas 152 x 122cm \$6,500



4. The.tis

2021 Oil on canvas 152 x 122cm \$6,500



5. A Hill, The Storm, & Two Shackles

2023 Oil on canvas 152 x 122cm \$6,500



6. Min.the

2020 Pastel & charcoal on paper 800 x 595 (framed) \$1,500



7. The Habit

2023 Oil on canvas 152 x 122cm \$6,500



Carmel currently works out of Scratch Art Space a creative business she established in 2013

Scratch Art Space 67 Sydenham Road Marrickville Sydney

gallery@scratchartspace.com / 02 9557 0582