



popUP . 02 Student Show

Exhibition Run 8 - 10 November, 2024

Gallery Hours Thu - Sun, 12 - 5pm
67 Sydenham Road, Marrickville
@scratchartspace | scratchartspace.com



Copiers don't bother me provided that they copy frankly and not for long a time. If they have any temperament it will appear eventually to disclose the personality of the artist. The best means is to make him draw a perfect circle. He won't succeed, but this failed circle will reveal his temperament. Or ask him to copy a painting. His copy will not be exactly like the model but something that belongs to him will appear.

Pablo Picasso, 1945

Ever since the earliest days of western painting, from Giotto to Van Gogh, artists have copied the works of the masters as part of their artistic education.

Studying the work of painters who inspire and motivate doesn't just provide a window into their technique and style – it offers the artist a way of developing his or her own voice.

Jude Skatssoon, 2024



Michelle Pratt
Hockney Reworked
Acrylic on canvas, 106 x 156 cm
\$1,200



Mary-Helen Daly
Fruit Overheard
Acrylic on canvas, 116 x 151cm
\$750



Kunya Liao
Bonnard Reworked
Acrylic on canvas, 91 x 72cm
NFS



Kunya Liao
La jeune fille aux bas noirs Reworked
Acrylic on canvas, 20 x 29cm
\$200



Henda Guo
Bruegel Reworked
Acrylic on canvas, 116 x 91cm
\$600



Sung Pak
Railway Parade 51
charcoal & pastel on paper
38.5 x 26cm, framed
\$290



Sung Pak
Sydenham Road 20
charcoal & pastel on paper
38.5 x 26cm, framed
\$290



Sung Pak
Sydenham Road 47
charcoal & pastel on paper
38.5 x 26cm, framed
\$290



Sung Pak
Sydenham Road 34
charcoal & pastel on paper
38.5 x 26cm, framed
\$290



Jude Skatsoon

El Greco Reworked

Study from Christ driving the money lenders from the temple, 1595-1600

Acrylic on canvas, 115 x 137cm

\$950



Tutor, Carmel Francesca Byrne, *Cleansing of the Temple*



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