



Solstice Inner West Salon

38 Artists

29 November – 8 December, 2024

Window

1. Jacqui Driver, *Caught in the Story ii*, 2023, lithograph, 76 x 112cm, framed \$3,000

Gallery 1 / Left wall clockwise

Wall 1

2. Carmel Francesca Byrne, *Equinox*, 2010, oil on linen, 137 x 183 \$3,800

Plinth

3. Tina Wheatley, *Guardian (2 components)*, wild clay and porcelain, dimensions variable \$650

Wall 2

4. Aliko Yiorkas, *Multi-faceted Memories & Artist book*, Artist book: Silk screen on teabags, carbon paper, ink on wood \$350
5. Aliko Yiorkas, *Script*, etching print over Glassine collé on Stonehenge, 37.5cm x 56cm, framed \$550
6. Aliko Yiorkas, *Sweet Silent Thought*, etching print & rice paper on Stonehenge, 33cm x 42cm, framed \$450
7. Aliko Yiorkas, *Artifacts*, silkscreen, dry point on paper, 40cm x 23cm, framed \$350
8. Rodney Pople, *Favourite Cat*, oil on linen, 38.5cm x 51cm (courtesy Rodney Pople and Australian Galleries) \$4,000
9. Rodney Pople, *Henson Park*, oil on linen, 45cm x 51.2cm, (courtesy Rodney Pople and Australian Galleries) \$4,000
10. Carmel Francesca Byrne, *The Butterfly (Psy-Khe)*, oil on canvas, 40cm x 40cm \$2,000
11. Pippita Bennett, *Yellow Cliff*, 2024, textiles, 41cm x 41cm \$1,000

Wall 3

12. *The Treasury*, each bird has an edition of 50
- 12-1 / Cassandra Bossell, *Red Billed Blue Magpie*, 2024, gold leaf on forton, 25cm x 20cm \$210
- 12-2 / Cassandra Bossell, *Abalor*, gold leaf on forton, 8cm x 8cm \$150
- 12-3 / Cassandra Bossell, *Swifts*, gold leaf on forton, 10cm x 8.9cm \$250
- 12-4 / Cassandra Bossell, *Painted Bunting Bird*, gold leaf on forton, 15cm x 8cm \$150
- 12-5 / Cassandra Bossell, *Painted Bunting Bird ii*, gold leaf on forton, 15cm x 12cm \$210
- 12-6 / Cassandra Bossell, *Blue Jay*, gold leaf on forton, 17cm x 8cm \$210
- 12-7 / Cassandra Bossell, *Eastern Bluebird*, gold leaf on forton, 12cm x 15cm \$150
13. Wendy Gunthorpe, *Babes in a donkey*, 2024, mixed media \$300
14. Wendy Gunthorpe, *Precious*, 2024, mixed media \$300
15. Wendy Gunthorpe, *Hippo Child*, 2024, mixed media \$300
16. Wendy Gunthorpe, *Magnets*, 2024, mixed media \$20
17. Christian Bonett, *Wrong Gay*, 2024, glazed earthen ware \$450
18. Christian Bonett, *Bi-Cycle*, 2024, glazed earthen ware \$450

Wall 4

19. John Fitzgibbon, *Time and Mystery and Memory – small painting*, 2024, oil on linen, 70 x 66cm \$2,200



Wall 5

20. John Fitzgibbon, *Time and Mystery and Memory*, 2021, oil on linen, 150 x 165cm \$5,500

Suspended Work

21. Maggie Jane, *Lovely and Lean*, 2024, wool and wadding 300 x 60 x 60cm \$550

Gallery 2 / Left wall clockwise

Wall 6

22. Miranda Parkes, *Day and Night 1*, 2012, oil paint emulsion on rag paper, framed \$300
23. Miranda Parkes, *Day and Night 3*, 2012, oil paint emulsion on rag paper, framed \$200
24. Mollie Rice, *Shifting Tides*, conte pastel on Stonehenge, 115 x 156cm \$2,500
25. Scarlett Stokoe, *Creature (108)*, 2024, mixed media, 12 x 7 x7 cm \$350
26. Scarlett Stokoe, *Creature (98)*, 2024, mixed media, 12 x 7 x7 cm \$400
27. Scarlett Stokoe, *Creature (104)*, 2024, mixed media, 12 x 7 x7 cm \$450

Wall 7

28. April Mountfort, *Living as Scavengers 1*, oil on canvas, 100 x 130cm \$1,250

Wall 8

29. Steve Starr, *Coogee Procession*, 2024, giclee print mixed media, 84 x 60cm \$1,350
30. Sarah Wilson, *Tate Britain #1*, 2024, Photographic print, Canson Museum Rag, 315gsm 42 x 59.4cm, framed \$500
31. Sarah Wilson, *Stanmore*, 2024, Photographic print, Canson Museum Rag, 315gsm 29.7 x 42cm, framed \$400
32. Sarah Wilson, *Camperdown*, 2024, Photographic print, Canson Museum Rag, 315gsm 29.7 x 42cm, framed \$400
33. Shelley Watters, *Breathing*, 2024, (ed. of 3), inkjet print on Ilford Smooth Pearl, 70 x 60cm, framed \$600

Wall 9

34. Susan Shortridge, *Fortune Favours the Brave*, 2024, oil on canvas, 62.5 x 52cm \$490
35. Susan Shortridge, *Magic 8 Ball ... Things Are Looking Up*, 2024, oil on board, 20.5 x 20.5cm \$280
36. Susan Shortridge, *It's Okay*, 2024, oil on board, 20.5 x 20.5cm \$280
37. Rodney Pople, *Field Marshall Haig*, 2018, oil on board, 30 x 39cm (courtesy Rodney Pople and Australian Galleries) \$3,000
38. Rodney Pople, *Road to Nowhere*, 2024, oil on board, 30 x 39cm (courtesy Rodney Pople and Australian Galleries) \$3,000
39. Rodney Pople, *Untitled*, 2005, oil on board, 20 x 25.5 (courtesy Rodney Pople and Australian Galleries) \$2,500
40. John Edwards, *On the Hunt*, 2022, oil on canvas, 18 x 13cm \$160
41. John Edwards, *Sliver*, 2022, oil on canvas, 18 x 13cm \$160
42. John Edwards, *Tracker*, 2022, oil on canvas, 18 x 13cm \$160
43. Lisa McKimmie, *Plumes*, 2022, oil on panel, 40 x 60cm \$500
44. Matteo Bernasconi, *Scarlet*, watercolour on paper, 43 x 33cm, framed \$650
45. Ravi Prasad, *Red Nude 1*, pencil, charcoal, enamel paint on paper, 72 x 52cm, framed \$650
46. Nic Mason, *The banksia cone painting on the chair*, 2023, oil on acrylic on canvas, 30 x 30cm \$850
47. Nic Mason, *The bookshelf with the nanna blankets and the landscapes*, 2023, oil on acrylic on canvas, 30 x 30cm \$850
48. Jude Williams, *We Love Being Part of You*, 2024, mixed media on canvas, 33 x 43cm \$350
49. John Fitzgibbon, *Head of a Man*, 2024, oil stick on paper, 70 x 66cm \$1,800



50. Michelle Connolly, <i>Man with Straw Hat</i> , 2022 oil on canvas, 51 x 41cm	\$1,500
51. Jude Williams, <i>We are just over here</i> , 2024, mixed media on canvas, 33 x 43cm	\$350
52. Mollie Rice, <i>Undercurrent #7</i> , 2024, conte pastel on Stonehenge, 23 x 32cm, framed	\$380
53. Mollie Rice, <i>Undercurrent #12</i> , 2024, conte pastel on Stonehenge, 23 x 32cm, framed	\$380
54. Amy J Scully, <i>La Vie en Rose</i> , 2024, photographic print on cotton rag, 30 x 30cm, framed	\$295
55. Amy J Scully, <i>Bone Music Cell</i> , 2024, photographic print on cotton rag, 30 x 30cm, framed	\$295
56. Amy J Scully, <i>Red Rosette</i> , 2024, photographic print on cotton rag, 30 x 30cm, framed	\$295
57. Amy J Scully, <i>Delta Blues</i> , 2024, photographic print on cotton rag, 30 x 30cm, framed	\$295
58. Jude Skatssoon, <i>All along the Watchtower</i> , oil on canvas, 45 x 45cm	\$450
59. Jo Kot, <i>From above No.10</i> , mixed media, framed	\$220
60. Jo Kot, <i>From above No.12</i> , mixed media, framed	\$220
61. April White, <i>Evening Glow on Alpine Waters</i> , oil on board, 20 x 20cm	\$380
62. Carmel Francesca Byrne, <i>Avenue C West between 6th & 7th</i> , 2005, oil on canvas, 15 x 12.5cm	\$90
63. Lisa McKimmie, <i>Rising</i> , 2022, oil on panel, 137 x 185cm	\$2,200
64. Brendan Lakin, <i>Red on red Hakea</i> , 2022 oil on canvas, 61 x 61cm	\$2,900
65. Mali Pilgrem Blasco, <i>Hourglass Sanatorium</i> , acrylic on canvas, 30 x 40cm	\$250
66. Carmel F Byrne, <i>Blue & Red Study</i> , oil on canvas, 2006, 41 x 48 cm	\$450
67. Ravi Prasad, <i>Red Nude 2</i> , pencil, charcoal, enamel paint on paper, 72 x 52cm, framed	\$650
68. Kaspar Kagi, <i>Lying Figure</i> , 2024, oil on canvas 28 x 35 cm	\$950

Plinth

69. Anne Kwasner, <i>Long Pink & Gold Feet</i> , 2024, porcelain hand-built feet, pink underglaze and gold lustre, 20 x 18 x 23cm	\$340
70. Anne Kwasner, <i>Shorter Pink & Gold Feet</i> , 2024, porcelain hand-built feet, pink underglaze and gold lustre, 20 x 18 x 23cm	\$330

Wall 10

71. Carmel F Byrne, <i>Double Indemnity</i> , 2019, charcoal on rag paper, 76 x 54 cm, framed	\$1,200
72. John Fitzgibbon, <i>Untitled Thought</i> , 2024, conte stick on etched paper, 30 x 40cm, framed	\$1,800
73. Carmel F Byrne, <i>Min.the</i> , 2020, charcoal on rag paper, 76 x 54 cm, framed	\$1,500
74. John Fitzgibbon, <i>Blood and Birth</i> , 2024, oil stick on board, 122 x 92cm, framed	\$3,500
75. Maggie Jane, <i>GTFOMD (body butter)</i> , 2024, oil on canvas, 132 x 112cm	\$1,200
76. Jacqui Driver, <i>Caught in the Story i</i> , 2023, lithograph, 76 x 112cm, framed	\$3,000

Wall 11

77. NG Malla, <i>Illawarra Road</i> , acrylic on board, 38 x 59.5cm, framed	\$975
78. NG Malla, <i>Red Roofs of Bulanaming</i> , acrylic on board, cm, framed	\$1,275
79. Margaret Dix, <i>After the Rains</i> , 2023, oil on poly/cotton, 60 x 60cm, framed	\$1,000
80. Margaret Dix, <i>Billabong</i> , 2023, oil on canvas, 30 x 60cm, framed	\$750
81. Margaret Dix, <i>Keep it Green</i> , 2021, oil on poly/cotton, 40.5 x 40.5cm, framed	\$750
82. Lorna Grear, <i>Sun Kissed</i> , 2024, oil on canvas, 76 x 92cm	\$1,900
83. Jo Kot, <i>From above No.2</i> , mixed media, framed	\$220
84. Jo Kot, <i>From above No.3</i> , mixed media, framed	\$220
85. Lorna Grear, <i>Blackwattle I Study</i> , 2024, acrylic on canvas, 36 x 26cm	\$800
86. Pippita Bennett, <i>Purple Cliff</i> , 2024, textiles, 41 x 41cm, framed	\$1,000
87. Jude Skatssoon, <i>Urbanites No. 1 Redfern Sydney</i> , 2024, watercolour & charcoal on paper, 20 x 25cm, framed	\$200
88. Jude Skatssoon, <i>Evening on the Margaret River W.A.</i> , charcoal on paper, 20 x 30cm, framed	\$300
89. April White, <i>Veiled Tranquility</i> , oil on board, 20 x 20cm	\$380
90. Carmel F Byrne, <i>Tooth Peak</i> , 2014, oil bar & pastel on linen, 35 x 27.5cm	\$300